



PhD Defence

Anders Thru Djurslev

Where the Present Begins to Appear as Past: Mediating Contemporaneity in a Museum of the Future

Anders Thru Djurslev, MA,
will be defending his dissertation

Friday 10 May 2024 at 11:30 am
Danish time (CEST)

Venue:

Kasernen, Building 1584, Door B, Room 124,
Langelandsgade 145, 8000 Aarhus C

The dissertation will be available to borrow for reading before the defence in a digital version. If you wish to read the dissertation, please contact Anders Thru Djurslev by email andersdjurslev@cc.au.dk before 8 May 2024 at 1:00 pm CEST

The defence is public, and everybody is welcome the defence will be held in English; the defence proceedings will be chaired by Stefan Iversen, PhD Programme Director, School of Communication and Culture, Aarhus University

Assessment committee:

- Maaïke Bleeker, Professor, Department of Media and Culture Studies, Media and Performance Studies, Utrecht University, The Netherlands
- Nora Sternfeld, Professor, HFBK University of Fine Arts Hamburg (Hochschule für bildende Künste Hamburg), Germany
- Mads Thygesen, Associate Professor, School of Communication and Culture, Dramaturgy, Aarhus University, Denmark (Chair)

Main Supervisor:

- Jacob Lund, Associate Professor, School of Communication and Culture, Aesthetics and Culture, Aarhus University

Co-supervisors:

- Solveig Gade, Associate Professor, Department of Arts and Cultural Studies, Theatre and Performance Studies, University of Copenhagen
- Lise Skytte Jakobsen, Associate Professor, Department of Art History, Aesthetics & Culture and Museology, Aarhus University

