

Aesthetic Seminar

Gaia Tedone

Curating the Networked Image

Online curation is shaped and defined not merely by its content, but just as much by the nature of the structure and the systems that are used by curators and artists. It is not merely concerned with presenting art, but it functions within a wider ecology of social and technical power relations. This shift is characterized by a collision of different interests driven by economic, cultural, and socio-political agendas, and can be framed as a new space of performativity: signaling a move from curating a set of objects to a conceptual and operational process that puts different constellations of human and machinic agents, images, objects and practices into relation with one another.

Torsdag den 5. oktober 2023, Kl. 14:15

Kasernen
Bygning 1584, lokale 124

Alle er velkomne / All are welcome