Sculpture has a fundamental place in both modern and ancient historiographies of art history and archaeology. Indeed, as the influential art historian Rosalind Krauss has observed, modern sculpture began with classical archaeology. This seminar seeks both to re-invigorate conversations between modern and classical art history and to construct new, more open-ended histories based on contemporary object sensibilities that emphasise the material qualities of sculpture, its scales, media, and long-term biographies. We believe that the seminar comes at an opportune moment when new scholarship increasingly confronts the issue of reception not merely as a history of mere imitation, but as an issue of method and of asking new questions through interdisciplinary dialogue that cuts across time and space.
Programme
14.30    Introduction

Keynote 1
Chair: Lise Skytte Jakobsen, Aarhus University
14.45    Anders Troelsen, Aarhus School of Architecture
Architectural Sculpture and Sculptural Architecture
15.15    Discussion
15.25    Break

Session 1: Copying and Collecting
Chair: Lise Skytte Jakobsen, Aarhus University
15.35    Jan Zahle, formerly Royal Cast Collection
Copy vs. Inspiration. Thorvaldsen as a Collector of Plaster Casts
15.55    Discussion
16.05    Break
16.10    Christine Tommerup, Aarhus University/Ny Carlsberg Glyptotek
Displacing Antiquity: Rodin as a Collector
16.30    Discussion
16.40    Break

Session 2: From Surface to Display
Chair: Chris Dickenson, UrbNet/Aarhus University
17.00    Jane Fejfer, University of Copenhagen
Displacing Objects – Morphing Objects. Sculptural Dynamics in Niche Facades in Roman Asia Minor
17.20    Discussion
17.30    Break

Keynote 2
Chair: Troels Myrup Kristensen, Aarhus University
17.40    Jennifer Trimble, Stanford University
Carving, Recarving, Deforming, Destroying: Modern Materialities of Ancient Sculpture
18.10    Discussion
18.25    Concluding discussion and virtual drink

Organised by Lise Skytte Jakobsen (Art History/Centre for Museology) and Troels Myrup Kristensen (Classical Art and Archaeology), Aarhus University. Sponsored by the “Museology” and “Classical Antiquity and its Heritage” research programmes, Aarhus University.

Zoom link will be provided upon registration with Troels Myrup Kristensen (tmk@cas.au.dk).