

Classical Archaeology/Art History Seminar

CROSS-DISCIPLINARY HISTORIES OF SCULPTURE: FRAGMENTS, NARRATIVES, METHODS

Friday 19 June 2020



Bjørn Nørgaard, *Det forjættede land* (2005)

Sculpture has a fundamental place in both modern and ancient historiographies of art history and archaeology. Indeed, as the influential art historian Rosalind Krauss has observed, modern sculpture began with classical archaeology. This seminar seeks both to re-invigorate conversations between modern and classical art history and to construct new, more open-ended histories based on contemporary object sensibilities that emphasise the material qualities of sculpture, its scales, media, and long-term biographies. We believe that the seminar comes at an opportune moment when new scholarship increasingly confronts the issue of reception not merely as a history of mere imitation, but as an issue of method and of asking new questions through interdisciplinary dialogue that cuts across time and space.

Programme

9.30 Coffee/tea
10.00 Introduction

Keynotes

Chair: Troels Myrup Kristensen, Aarhus University

10.15 Jennifer Trimble, Stanford University
Carving, Recarving, Deforming, Destroying: Modern Materialities of Ancient Sculpture

11.15 Anders Troelsen, Aarhus School of Architecture
Architectural Sculpture and Sculptural Architecture

12.15 Lunch

Session 1: Copying and Collecting

Chair: Lise Skytte Jakobsen, Aarhus University

13.30 Jan Zahle, formerly Royal Cast Collection
Copy vs. Inspiration. Thorvaldsen as a Collector of Plaster Casts

14.15 Christine Tommerup, Aarhus University/Ny Carlsberg Glyptotek
Displacing Antiquity: Rodin as a Collector

15.00 Coffee/tea

Session 2: From Surface to Display

Chair: Chris Dickenson, UrbNet/Aarhus University

15.30 Jane Fejfer, University of Copenhagen
Displacing Objects – Morphing Objects. Sculptural Dynamics in Niche Facades in Roman Asia Minor

16.15 Lise Skytte Jakobsen, Aarhus University
Surface Issues. Where Does the Sculptural Image Begin?

17.00 Concluding discussion

Locations:

9.30-12.15 Aarhus University, Museum of Ancient Art and Archaeology
12.15-18 Aarhus University, 1586-114 (Kasernen)

Organised by Lise Skytte Jakobsen (Art History/Centre for Museology) and Troels Myrup Kristensen (Classical Art and Archaeology), Aarhus University. Sponsored by the "Museology" and "Classical Antiquity and its Heritage" research programmes, Aarhus University.

Participation is free and includes lunch, but please sign up with Troels Myrup Kristensen (tmk@cas.au.dk) before 1 June.