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The English version of the newsletter is published as soon as possible after the Danish version.

HEAD OF SCHOOL

Dear colleagues,

The coronavirus restrictions have now been in place in one form or another for an entire year, and at the time of writing I regret to say that there is no news about when the university can reopen again. The senior management team has just made an announcement extending the online framework for teaching and exams to the rest of the spring semester. The lockdown has lasted a long time, so a special joint meeting of the faculty's liaison committee, occupational health and safety committee and the Academic Council has just been held to keep the channels of communication open between the faculty management team and representatives of the staff and students in the extraordinary situation facing us all at present. All the schools are currently updating their workplace assessments. The school's occupational health and safety committee and liaison committee have taken their point of departure in the input generated by our staff development dialogues (*MUS* in Danish) and other sources. We will be summarising the findings and using them as the basis of a staff meeting for the entire school to be held in the near future, and to adjust our plan of action subsequently.

At this staff meeting we will undoubtedly be discussing the organisational structure of the school and faculty (there are more details about this below). The lockdown means that this is not exactly what you might call perfect timing. But we hope to receive plenty of useful input from our subjects, departments, secretariat and school forums, giving everyone the chance to give us their views on the challenges and opportunities that lie ahead. The faculty management team wants an open discussion – not a consultation focusing on one specific proposal – and the school management team will pass on all the analyses and suggestions that we receive.

The faculty and school strategies both indicate that diversity and equal opportunities are challenges that we will need to deal with – no matter what kind of organisational structure we choose. And in this connection, it's worth pointing out that we are

currently implementing the university's two-year action plan for gender equality (see https://medarbejdere.au.dk/fileadmin/ingen_mappe_valgt/14_Action_plan_for_gender_equality_at_Aarhus_University_2020-2022.PDF). The current plans were given additional relevance by the seminar on gender equality at AU that was held on 8 March, with about 400 participants. Unfortunately, the number of men in attendance did not by any means reflect the proportion of male staff at AU in general. But the people who were there provided plenty of lively and stimulating comments following a range of inspiring presentations focusing (among other things) on unconscious bias and other blind spots, the role of workplace culture, and various specific options for actions relating to work-life balance and other topics. The PowerPoint slides from the joint event, which was followed by an Arts breakout session, can be seen [here](#), and the presentations can be heard [here](#). I expect some of the many good ideas that were presented will be included in the ongoing discussions of the diversity committees, and in the revision of our plans of action.

Unfortunately, research in the fields of diversity, minorities and gender has been experiencing a certain amount of external pressure recently. Based on the media debate on identity politics and other issues, questions asked in the parliamentary education committee have challenged the scientific integrity of research in the fields of "postcolonial theory, critical racial theory and intersectional feminism". We have discussed this issue in the research committee and in the school and faculty management teams. Of course, it is true that research thrives on criticism. For instance, we are all familiar with the productive (and sometimes not so productive) debate between universalism and cultural relativism. Critical debate is a vital aspect of all research. As pointed out following certain very unfortunate comments made by one of the deans, we are entitled to adopt a critical approach to each other's research results. But our colleagues aren't the only ones with the right to criticise our research. Other people are also welcome to challenge and contradict our results, and we're happy to discuss our research in public. But unfortunately, the current debate has given rise to the kind of malicious emails that should never be sent to anyone. And even though the minister defended our research freedom and peer-review system as a guarantee of scientific integrity, it was somewhat alarming to hear her express concern with regard to specific research approaches and results which contradict the views of the majority of our MPs. She also said that she wants to discuss this issue with senior management teams at Denmark's universities. It's difficult not to interpret this as a political challenge to our right to define our own topics and methods, and to present results which may be inconvenient for a political majority. As the head of our school, I insist on defending this right. We value the fact that our researchers contribute to the public debate. And we want research into topics of great social relevance to continue, including controversial political topics such as migration. Our university cannot accept a political challenge to the freedom of our research – or the kind of harassment that several of our researchers have unfortunately experienced both this time and on previous occasions. Based on our own quality mechanisms, and those of our research environments (including the peer-review system and other forms of criticism by colleagues), we stand foursquare behind the integrity and reliability of our research.

One of our own quality-assurance mechanisms is the research review that we carry out once every two years. We do this to ensure that we comply with the terms of the Danish Universities Act with regard to conducting research. Our research results are made available for peer review and criticism on an ongoing basis, the aim being to expose them to critical discussion. This is why the focus of our research review is placed on peer-reviewed publications. The faculty has established a standard for the level of productivity expected of all our researchers. This can be achieved in various ways, and the system takes account of major book publications, contributions to attractive journals with a high rate of rejection, and other research and communication activities such as major applications. The actual amount of time available for research is also considered. So in the present review period (and perhaps not least in the next one), the difficulties caused by the coronavirus restrictions may well be an important factor. In the vast majority of cases, we approve research productivity based on PURE data and supplementary reports submitted by our researchers. A few members of staff are asked to explain their reports in a discussion whose focus is placed in particular on previous research opportunities and ways in which the school can help to ensure that the frequency of our publications complies with expectations. The research review is described below, and when it starts all the members of staff affected will receive an email explaining what's involved.

Best wishes,

Per S

EDUCATION

Interim and final course evaluations

The coronavirus has affected this semester once again, and so far, our teaching has been online. For many of our courses, the time for mid-term evaluations is approaching fast. This is an obvious opportunity to find out how things are going. What's working best? And what needs to be adjusted? We all want the students to get as much as possible out of the teaching, despite the difficulties.

Your final teaching evaluations are also available now on Blackboard. Any teachers who want to add their own questions can now do this before giving these questionnaires to the students at the end of the course. Please note that digital evaluations in Blackboard can only be made available to the students once, so they should not be used until the final course evaluation.

[More information about interim and final evaluations.](#)

Help us to improve the academic and social aspects of your teaching: Have you got any teaching tips you'd like to share?

The coronavirus is a challenge to us all. But it's particularly tough on the students, who can't meet up to discuss their coursework at the moment. As we all know, the academic and social aspects of life as a student are closely linked. Informal conversations in the breaks, a chat in the canteen and discussions in study groups are important factors of any academic community and have a big impact on the learning process. As pointed out in a recent discussion in the board of studies, the new students have been hit particularly hard. They were sent home to work off campus almost as soon as they'd met each other!

As a result, there is an urgent need to improve the academic/social element of our teaching. We know that many of you have successfully introduced a period of small talk in your teaching or created break-out rooms for more informal discussions, or experimented with Zoom afternoon tea or other good ideas. The management would love to hear more about what you have learned, so we can help to share your good ideas with other staff members.

If you'd like to share your teaching tips with other members of staff, please drop us a line at studieleader@cc.au.dk.

More information about teaching and exams

You will find more information about exams, teaching, the annual planning cycle etc. on the website [For teachers at the Faculty of Arts](#).

Newsletters from Arts Studies Administration: [January](#) | [February](#) | [March](#)

EXPLORATORY DISCUSSIONS ABOUT INTERNAL ORGANISATION

The faculty management team has invited us to take part in exploratory discussions of the way the faculty is organised. The dean raised this issue in the faculty management team before Christmas, referring among other things to the size and complexity of the School of Communication and Culture, the creation of Campus 2.0, and our foreign-language activities. The faculty management team has now produced a [memo](#) which has been distributed for discussion throughout the faculty.

The faculty management team wants us to engage in an open discussion of challenges and opportunities, rather than focusing on one specific proposal. So our discussions are not limited to the suggestions mentioned in the memo.

The school must complete its discussions by 4 May. Along with the introductory comments of the heads of school, the memo was sent to all members of staff on 4 March and will now be discussed in the relevant school forums. This includes not only the formal bodies (board of studies, school forum, liaison committee, occupational safety and health committee, research committee, degree programme boards and school management team), but also meetings of subjects, departments and the secretariat.

Here are some of the general issues that these discussions could cover:

- Is the description of the challenges facing our faculty and school accurate?
- How can we create an organisation which is better able to cope with these challenges? The memo mentions the option of setting up an additional board of studies and establishing a coordination group for language subjects. But it's important to remember that this is an open discussion, and that these particular options do not take precedence over any other ideas we might have.
- Should we have four schools instead of three (while still maintaining a structure consisting of large schools)?

Check out [Exploratory discussions about internal organisation](#) and find further details for staff and students in [Greetings from the dean](#).

RESEARCH REVIEW 2021

The faculty management team has decided to start the research review for 2019-2020. The aim of this research review is to check that our academic staff comply with the established standards. For instance, the review can form the basis of a dialogue about good ways of structuring your working day to ensure that all your different tasks are evenly balanced.

The research review is based on information taken from PURE. At the end of March, this data will be sent to all the members of staff involved in the review.

2020 has been an exceptional year for everyone, and the school management team is aware that the periods of working from home have made things difficult for many employees. So it should be underlined that any staff who feel that Covid-19 has had a particularly severe impact on the publication of their research are welcome to mention this in their report to the head of school, so it can be included in the overall assessment.

It should also be noted that a holistic approach to the work done by staff will always be adopted in connection with the research review. Allowances for Covid-19 will be made, but any additional work done in other areas will also be considered. Here are some of the activities that may justify a reduction in the expected production of two articles a year: major applications, a considerable teaching load, and exceptional administrative tasks such as contributing to accreditations or revisions of academic regulations.

General process for research review in 2021

25-26 March:

PURE data for 2019-2020 will be sent to staff involved in the review.

26 March-6 April:

Opportunity to comment on or adjust the data you have received. Please send any additions or comments to: forskningstilsyn@cc.au.dk.

17 June:

Conclusion of the review.

USEFUL INFORMATION

Registering new staff arriving in Denmark from abroad

In its capacity as an employer, AU has been given a new legal obligation to register all new staff appointed at AU who do not live in Denmark already.

We are obliged to inform these new staff members in good time that they need to bring with them a negative Covid-19 test taken no more than 24 hours before leaving their home country. They also need to be tested immediately on arrival in Denmark, and PCR tested four days after arrival. And they need to present documentation to show that this has been done. Finally, like everyone else arriving in Denmark, they need to be isolated for ten days after arrival – although this can be reduced if the test after four days is negative.

These new demands also apply to Danish citizens who are residents of other countries.

The school needs to submit regular documentation to show that these rules are being complied with.

So before welcoming new colleagues from abroad, please remember to inform not only your head of department and department secretaries, but also Tine (tine.a@cc.au.dk). We will then make sure that new arrivals are informed of the new demands.

Focus on information security

AU experiences cybercrime attacks regularly, and all our staff represent a potential chink in our digital armour. The university protects itself with antivirus software, firewalls and two-step verification. But we still need to tread very carefully when processing information and data. AU's Information Security Department regularly produces material whose aim is to keep our focus fixed on this issue. Please take a look at:

<https://medarbejdere.au.dk/en/informationsecurity/awareness-material/>. And <https://medarbejdere.au.dk/en/informationsecurity/email-behaviour/>

RESEARCH

Research projects and notification requirements

This is a reminder that you are required to notify Aarhus University of any research projects you are conducting in which you handle personal data.

If you handle personal data in your research projects, you need to register these projects in AU's internal project register.

It is important that you register your project and that you familiarise yourself with the guidelines for handling personal data in all types of project. And this applies not only to large, externally funded projects, but also to small projects carried out in your own research time.

Irrespective of the type of project in question, the project manager is responsible for the following issues with regard to personal data:

- You are the internal data controller for the project. In other words, you have overall responsibility for ensuring that AU's rules are complied with and that the project data is used in accordance with the Danish Act on the Processing of Personal Data.
- You must register your project and initiate the production of the necessary documentation (letters of consent and data processing agreements, for instance).

You will find the form to register your project [here](#), where you can also read the guidelines for handling personal data.

If you have any questions that you cannot find answers to on [AU's website about GDPR](#), please contact the faculty's data protection coordinator.

It is also important that the IT equipment used in the project is updated and encrypted. If you are unsure whether the IT equipment used in your project complies with requirements, please contact Arts IT.

Support functions at the school/Arts/AU

- Research consultant Pernille Roholt (pero@cc.au.dk)
- Legal consultant at TTO Eva Bang-Christensen (ebc@au.dk)
- The faculty's data protection coordinator Christina Hou Avnsted (c.avnsted@au.dk)
- Arts IT (arts.it@au.dk)

Transformations: Social and cultural dynamics in the digital age CALLS ANNOUNCED

Announcement by HERA and NORFACE in a new constellation called CHANSE. The full call has now been announced and can be found [here](#).

[Further information](#).

Erasmus+ Strategic Partnership applications 2021

Erasmus+ is the EU's education programme. The Strategic Partnership programme supports development and knowledge-sharing collaborations in the field of education. Education is the main focus of this type of application, and all members of staff are encouraged to inform their head of department if they are interested in joining the Strategic Partnership programme. The aim is to find out whether we can give organisational support to help our degree programmes to benefit from the programme; and if so, how this can be done.

When approaching your head of department, please outline briefly the project's objective and its relevance for the degree programme concerned, as well as estimating the amount of time AU will have to invest in it.

Erasmus+ projects are characterised by the fact that there is very little external funding to cover time consumption, so staff need to be prepared to commit a good deal of their research time to such projects. Researchers who are considering joining an Erasmus+ project are welcome to contact research consultant Pernille Roholt (pero@cc.au.dk) for advice about how much of their research time they will need to invest in any such project before committing themselves.

Applications for membership of the Young Academy

The Young Academy invites applications from young, excellent researchers who are interested in becoming members of the academy in June 2021. Applications are welcome from all academic areas.

The academy's objective is to create a nationwide forum for cross-disciplinary, basic scientific research, where debates can be based on the specific areas studied by the members. The academy also wants to strengthen the networks of young researchers as well as their awareness of other academic areas that can shed light on their own research.

The Young Academy is based on active membership, and applicants are expected to be interested in and have good links to the Danish research environment. Membership lasts five years and can be attained on the basis of an application followed by an interview. The academy's work is conducted in Danish.

The deadline for applications is Sunday 21 March 2021. You will find the invitation and further information relating to the application procedure on [the Young Academy's homepage](#). You can also find inspiration in [the Young Academy's Annual Report for 2020](#). This is also where you can read more about the Young Academy's activities (in Danish only).

Marie Curie Master Class 2021. Call for applicants

The Faculty of Arts encourages supervisors to search for talented candidates in their international networks and send in suggestions for candidates no later than **31 March 2021**.

Please send your suggestions to Lotte Holm (lho@au.dk) using the template found here: [Template for suggestion of candidates](#)

We expect there will still be many travel restrictions in place in May, so we will do the workshop online. If travel opportunities arise, it will be possible to arrange visits on an individual basis (in which case the Faculty of Arts will cover travel and accommodation expenses for up to three days).

Spring application deadline for FKK (and FSE)

The deadline is 24 March 2021 at 12:00 for the following funding:

- Sapere Aude: DFF Starting Grant (up to DKK 4,300,000 excluding overheads)
- FSE research visits abroad (DKK 300,000 excluding overheads)
- Read the whole [call](#) and the [process plan and deadlines for the school's process](#).

Read the [English version here](#).

Nordic call for the humanities and social sciences announced for 2021

NOS-HS is a Nordic foundation seeking to promote new research areas and collaboration across the humanities and social sciences. Applications for the NOS-HS exploratory workshop can now be submitted. The deadline is 31 March 2021 at 16:15 (EET).

[Further information](#).

If you are interested in submitting an application, please inform research consultant [Pernille Roholt](#) as soon as possible.

Grants awarded by the Royal Danish Academy of Sciences and Letters

Once again, this year, the Royal Danish Academy of Sciences and Letters is inviting applications for selected grants and foundations with the application deadline 1 April 2021.

The following foundations may be of particular interest:

Lillian og Dan Finks Fond

The objective of this foundation is to promote the dissemination of research and development results with a view to ensuring that scientific advances are utilised in the business and cultural community. In practice, the foundation primarily supports the printing of publications. Please note that the foundation only supports future projects (at least two months after the application deadline).

For more information about these grants, and guidelines for applying online, please see the website of the Royal Danish Academy of Sciences and Letters: www.royalacademy.dk.

The academy underlines that the formal requirements for such applications (the number of pages, for instance) must be observed carefully. All the application criteria can be found on the website under the relevant foundation.

The application deadline for these grants is 1 April 2021, and any trips involved must not start before 1 June 2021.

Applications for centre status at the School of Communication and Culture – next deadline 1 April

Applications for the establishment of new research centres can be submitted twice a year. The spring deadline is 1 April 2021. Please send your application to research consultant [Pernille Roholt](#). You will find the school's centre policy and the application form [here](#).

Spar Nord Fonden and PhD/postdoc grants

Deadline 30 April 2021 at 12:00

In this year's round of applications, Spar Nord Fonden wants to support research that explores the potential consequences of increased inequality among young people in Denmark due to Covid-19.

What are the effects of increased financial inequality among young people with regard to the labour market, the education system, career opportunities, social mobility and social cohesion?

Please note that applications are only accepted from professors and associate professors. PhD students and postdocs are not allowed to submit applications themselves.

[You will find the full call here.](#)

AUFF Flagships – a tribute to non-targeted research

Do you have an idea for a research project that could drive development and put Aarhus University on the academic world map? Now is your chance to apply for the Aarhus University Research Foundation's AUFF Flagships. The deadline for applications is 5 May 2021. [Further information.](#)

[Guidelines for applications.](#)

Innovation Fund Denmark: Grand Solutions

The Innovation Fund Denmark has now published and opened this year's Grand Solutions. Find out more here.

The three themes this year are as follows:

- [Life science, health, welfare technology and clinical research](#)
- [Technology and innovation to develop production and create jobs and opportunities in Denmark](#)
- [Green research, technology development and innovation](#)

There will NOT be an open call later this year. This will be the only call in 2021. **The application deadline is 8 April at 12:00.**

Please note that the Innovation Fund Denmark will not fund more than **75%** of any project and requires at least **10% co-financing by AU**. Other budget rules and levels of investment can be found in the attached guidelines. But you are also welcome to contact the Research Support Office for further information.

The fund encourages cross-disciplinary collaboration between the humanities and the social sciences. So please feel free to apply if you regard your research as either the main element or a supporting element in a project.

The Research Support Office can help by providing guidance about specific topics and calls with a focus on strategic choices, the composition of project partners, managing the application process, reading by laymen and commenting on applications, explaining the application portal and finalising the budget.

Horizon Europe

Horizon Europe will be replacing Horizon 2020 in 2021. A number of the EU's work programmes and topics require a good understanding of the challenges and benefits of politically driven research and innovation in the EU. It may be difficult to assess whether you have time for and an interest in this type of application if you have not tried it before. To help the

faculty's researchers decide whether they want to become coordinators or partners, the Research Support Office has produced [a short video in which Cathrine Hasse shares her experience of Horizon Europe](#).

AUFF Starting Grant applications 2021

AUFF has just published its new call for AUFF Starting Grants. There are deadlines for AUFF Starting Grant applications on 13 April and 1 October, but the faculty has now introduced an internal process before these deadlines.

1. All applicants (at assistant professor, associate professor or professor level) must send a short abstract of their project idea (max. 1/2 page) and a CV to the school's research consultant by **25 March/25 August** at the latest.
2. The faculty (the vice-dean for research in consultation with the head of school) will prioritise the applications from the faculty as soon as possible, and a maximum of six applicants in at least two academic categories (assistant professor, associate professor and professor) will be permitted to complete a full application.
3. The head of school will produce a letter of recommendation for the prioritised applications. This letter must be signed by both the head of school and the dean.
4. The deadline for full applications to AUFF is **13 April/1 October at 12:00**.

NB: The AUFF application rounds in April and October are targeted towards growth areas at Aarhus University and can be applied for by newly appointed assistant professors, associate professors and professors. However, applicants in all three categories must have been appointed on or after 1 August 2020 for the application round in April, and on or after 1 February 2021 for the application round in October.

Applications are prioritised by the dean and head of school before any decisions about awards are made.

Grant holders are expected to apply for other forms of external funding within the AUFF Starting Grant period.

In 2021, a total of DKK 40 million has been allocated for AUFF Starting Grants.

[AUFF Starting Grant call](#)

International mobility

Deadline Friday 8 April 2021 at 12:00

AUFF supports incoming and outgoing mobility at Aarhus University. The foundation offers funding for visiting researchers from universities abroad, and for visits by AU researchers to universities abroad. These grants contribute to the academic and personal development of AU's researchers by giving them opportunities to gain international experience, for instance by developing and strengthening academic networks. Both grants can be applied for by tenured researchers (associate professors/senior researchers or professors) at Aarhus University.

- Grants for visiting researchers: Applications can be made for uninterrupted research visits lasting one-three months. You can apply for funding to cover reasonable accommodation expenses for visiting researchers in the form of a board and lodging grant or salary and travel expenses. The board and lodging grant amounts to DKK 15,000 per month for up to three months, which means that it is tax-free. The application must be completed by the host at AU.
- Sabbatical grants: Applications can be made to cover visits lasting three-nine months. In some cases, this can be divided into several periods. You can apply for up to DKK 200,000, and the funds can be used to co-finance travel and accommodation expenses. This amount includes travel expenses, rent, a workload reduction by AU,

travel expenses for accompanying family members, and other documented additional expenses in connection with visits abroad.

Read the call [here](#)

COWI announces new donations

The deadline for expressing your interest is 1 April

COWIfonden gives donations to innovative research projects in all the areas in which COWI is involved: Architecture, urban development, infrastructure, construction, the environment, water, energy, industry, planning, digitalisation, sustainability and economics.

The fund supports innovative projects of social relevance which are characterised by their high scientific standard, social responsibility and long-term perspective.

Please send applications for pre-qualification to the COWIfonden email address cowifonden@cowifonden.com no later than 1 April, as well as a completed [application form](#).

More information about the call: [Innovative forskningsprojekter \(cowifonden.dk\)](https://www.cowifonden.dk/Innovative-forskningsprojekter).

PhD DEFENCES

Lea Grosen Jørgensen

Friday 26 March 2021 at 15:00-18:00

[Skjalde og skjaldskab](#). En komparativ analyse af den norrøne skjald hos Adam Oehlenschläger og N.F. S. Grundtvig.

Johanne Løgstrup

Thursday 25 March 2021 at 13:00

[Kuratoriske forhandlinger](#) om kunstmuseets rolle under kontemporaneitetens vilkår - udfoldet i en udstilling om billedkunstner Sonja Ferlov Mancoba.

APPOINTMENTS

Karin Petersen has been appointed to the position of research assistant at the Department of Art History, Aesthetics and Culture and Museology for the period 01.02.2021-30.06.2021

Raune Frankjær has been appointed to the position of postdoc at DDINF for the period 01.03.2021-24.02.2022

Rolf Løbner Jensen has been appointed to the position of communication officer at DIGHUMLAB for the period 01.03.2021-31.12.2021

COUNCILS, BOARDS AND COMMITTEES

Board of studies

You will find recent minutes and agendas from the board of studies on the [board of studies' website](#).

Academic Council

You will find recent minutes and agendas from the Academic Council on the [Academic Council's website](#).

[More information about the school's councils, boards and committees.](#)

NEWS FROM THE FACULTY OF ARTS AND AARHUS UNIVERSITY



[Greetings from the dean](#)

Dean Johnny Laursen has written to the students and staff about the current situation vis-à-vis the coronavirus. And about the faculty management team's proposal for discussing our internal organisation.

Climate Alliance Aarhus: AU to head work on circular procurement

How can businesses and organisations create a more climate-friendly procurement practice? Aarhus University will help to answer this question when a working group headed by the university start work as part of a new climate alliance in Aarhus. Find out more [here](#)

TECH to regain financial balance in 2022

The Aarhus University Board has adopted a plan for the Faculty of Technical Sciences (TECH) entailing savings on public-sector consultancy as well as adjustments in engineering activities with a view to maintaining its growth strategy in the latter area. Find out more [here](#)

AU Finance and Estates Projects and Development is to be divided into two administrative divisions

From the summer of 2021, AU Finance and Estates Projects and Development will be divided into two separate administrative divisions. The aim is to strengthen the management of two areas which are developing fast. Find out more [here](#)

EVENTS

Evaluating the potential of cultural initiatives for promoting health

8-9 March + 22 March 2021

Eurovision Song Contest for talented young researchers

18 March

Professional Master's degree in conference interpreting – information meeting

19 March

Nordic Seminar: Mental geographies

19 March

ABOUT THE NEWSLETTER

The newsletter is published once or twice a month. The English version of the newsletter is published as soon as possible after the Danish version.

Please send any input for the newsletter to nyhedsbrev@cc.au.dk

You will find previous newsletters and a link to help you register for the mailing list on the school's staff portal: [MIKK](#). All employees at the School of Communication and Culture receive the newsletter, and external subscribers can unsubscribe via the link below.