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The English version of the newsletter is published as soon as possible after the Danish version.

TESTING REQUIREMENT IN CONNECTION WITH ON-SITE ACTIVITIES

As opposed to the previous recommendation to be tested for Covid-19 frequently, the Danish Parliament's reopening plan requires everyone to present a negative Covid-19 test taken a maximum of 72 hours previously in order to enter campus. This applies to everyone: students, teaching staff participating in the reopening of on-site activities, technical/administrative staff performing on-site work, staff making brief visits to the office etc. It also applies to people who have already obtained permission to work on campus, for example in connection with courses containing practical elements. Documentation may be in either printed or electronic form. For further details, see AU's new subsite with guidelines for testing.

AU's site containing information about the coronavirus for students and staff will be updated regularly.

EDUCATION

Remember the interim and final evaluations of this spring's courses

For many of our courses, the time has come for oral interim evaluations. This is an obvious opportunity to find out how things are going. What is working well? And what needs to be adjusted? We all want the students to get as much as possible out of the spring courses despite the current circumstances.

The final digital teaching evaluations are also available on Blackboard. It is now possible for teachers to add their own questions before the evaluations are made available to the students at the end of the course. Please note that digital

evaluations on Blackboard can only be made available to the students once, so they should not be used until the final teaching evaluation.

Gaining input from the evaluations is an important part of the development of individual courses and entire degree programmes. Therefore, it is essential that as many students as possible evaluate the teaching in order to have an impact on the quality development. As a teacher, you can help by encouraging your students to complete the evaluation.

You can read more about interim and final evaluations at the School of Communication and Culture here.

Improving student well-being

If you as a teacher meet students who are having a hard time, are unhappy or are struggling with personal issues, you can find a number of links to places where students can find support on the site for teachers at the Faculty of Arts.

In addition, the student telephone hotline Studenterlinjen has made a list of various places that offer help and guidance, and the online resource Boost your student life also provides tools to help students improve their well-being as well as a list of places that offer support.

Streaming and recording classes

AU has formulated and published a number of guidelines for streaming and recording classes. The main point is that teachers can record classes and upload recordings on Blackboard, but they must be deleted at the end of the semester. Students are not allowed to record classes without permission from the teacher and fellow students.

The guidelines are available on AU's corona site for staff:

- Danish version
- English version

Questions/answers can be found on the corona FAQ site for students (number five under the section on spring 2021 classes).

- Danish version
- English version

More information on the Arts staff portal

You will find more information about exams, teaching, the annual planning cycle etc. on the Arts staff portal.

January | February | March

DID YOU KNOW THAT…

New procedure for travel insurance cards at AU

The travel insurance provider Europæiske has introduced a new solution for travel insurance cards which makes it possible to print your own insurance card directly from their website. This will replace the use of the physical plastic cards. Therefore, AU will now start using this solution and abandon the use of plastic cards.

It is not a requirement to own or bring a physical card in order to be covered by Europæiske's travel insurance for Danish government employees. When initiating an insurance claim, confirmation from the head of school, deputy director etc. must be included, and the print-it-yourself solution is therefore just as safe as the use of a plastic card, as the claim procedure makes it impossible for unauthorised persons to take advantage of the print-it-yourself solution. If you need to use the insurance during a trip abroad and you do not have the physical card, all the necessary information and contact information can be found at https://www.europaeiske.dk/statens-tjenesterejseforsikring/.

Employees who already have a physical plastic card may choose to keep it. At the end of your employment, the card must be destroyed.

You can find more information about the new procedure, guidelines for insurance claims etc.

If you have any questions, please feel free to contact the Service Team at rejsehotline@au.dk.

RESEARCH

Read more about conferences, grants and calls at the end of the newsletter

Research projects and notification requirements

This is a reminder that you are required to notify Aarhus University of any research projects you are conducting in which you handle personal data.

If your research project contains personal data, you must register your project in AU's internal project overview.

It is important that you register your project and that you familiarise yourself with the guidelines for handling personal data in all types of project. And this applies not only to large, externally funded projects, but also to small projects carried out in your own research time.

Irrespective of the type of project in question, the project manager is responsible for the following issues with regard to personal data:

- You are the internal data controller for the project. In other words, you have overall responsibility for ensuring that AU's rules are complied with and that the project data is used in accordance with the Danish Act on the Processing of Personal Data.

- You must ensure that the project is registered and initiate the completion of all the necessary documentation, for example declarations of consent and data processor agreements.

You will find the form to register your project here, where you can also read the guidelines for handling personal data.

If you have any questions that you cannot find answers to on AU's website about GDPR, please contact the faculty's data protection coordinator.

It is also important that the IT equipment used in the project is updated and encrypted.

If you are unsure whether the IT equipment used in your project complies with requirements, please contact Arts IT.

Support functions at the school/Arts/AU

- Research consultant Pernille Roholt (pero@cc.au.dk)
- Legal consultant at TTO Eva Bang-Christensen (ebc@au.dk)
- The faculty's data protection coordinator Christina Hou Avnsted (c.avnsted@au.dk)
- Arts IT (arts.it@au.dk)

Spar Nord Fonden and PhD/postdoc grants
Deadline 30 April 2021 at 12:00

In this year's round of applications, Spar Nord Fonden wants to support research that explores the potential consequences of increased inequality among young people in Denmark due to Covid-19.

What are the effects of increased financial inequality among young people with regard to the labour market, the education system, career opportunities, social mobility and social cohesion?

Please note that applications are only accepted from professors and associate professors. PhD students and postdocs are not allowed to submit applications themselves.

You will find the full call here.

If you are interested in submitting an application, please inform research consultant Pernille Roholt as soon as possible.

Transformations: Social and cultural dynamics in the digital age – CALLS ANNOUNCED

Deadline 7 May 2021
Announcement by HERA and NORFACE in a new constellation called CHANSE. The full call has now been announced and can be found here.

Erasmus+ Strategic Partnership applications 2021

Erasmus+ is the EU's education programme. The Strategic Partnership programme supports development and knowledge-sharing collaborations in the field of education. Education is the main focus of this type of application. So all members of staff are encouraged to inform their head of department if they are interested in joining the Strategic Partnership programme. The aim is to find out whether we can give organisational support to help our degree programmes to benefit from the programme; and if so, how this can be done.

When approaching your head of department, please outline briefly the project's objective and its relevance for the degree programme concerned, as well as estimating the time AU will have to invest in it.
Erasmus+ projects are characterised by very little external funding to cover time consumption, so staff need to be prepared to commit a good deal of their research time to such projects. Researchers who are considering joining an Erasmus+ project are welcome to contact research consultant Pernille Roholt (pero@cc.au.dk) for advice about how much of their research time they will need to invest in any such project before committing themselves.

EUopStart

Public and private research institutions are once again invited to apply for grants to strengthen Danish contributions to European research and innovation. Grants are available to cover salaries, consultant fees and travelling expenses.

Application role	Maximum grant amount
Partner	DKK 50,000
Coordinator	DKK 75,000

Application deadlines

- Tuesday 19 May 2021 at 12:00
- Tuesday 24 August 2021 at 12:00
- Tuesday 2 November 2021 at 12:00

Further information.

International Network Programme 2021
Deadline 2 June 2021 at 12:00

It is now possible once again to apply for support for international collaboration via the International Network Programme. The Danish Agency for Higher Education and Science is now accepting applications for the 2021 call.

The application deadline is Tuesday 2 June 2021 at 12:00. Further information.

The Augustinus Foundation supports research in cultural heritage
Deadline 16 June 2021 at 12:00

The Augustinus Foundation has earmarked DKK 60 million to support research in cultural heritage in the period 2021-2023 and aims to allocate between DKK 500,000 and DKK 5 million per application.

The focus is on developing knowledge within key areas relating to cultural history such as archaeology, music, performing arts, visual arts and literature. It also aims to support small classical languages as well as original Scandinavian languages which can contribute to the understanding of Danish cultural heritage.

Applications related to major research projects with several partners, interdisciplinary collaborations between research institutions, e.g. museums and universities, and projects that promote the internationalisation of Danish research will be given positive consideration. Support is provided for high-quality projects with a clear communication profile, whose content is of strategic importance for the research institution.

Find more information in the [call for applications](#).

Independent Research Fund Denmark – Inge Lehmann programme
Deadline 17 June 2021 at 12:00

In 2021, DKK 110 million have been allocated to the Inge Lehmann programme, which aims to strengthen talent development in Danish research by promoting a higher degree of gender equality in academia in Denmark. Read more about the programme [here](#).

Please note the following:

- **Budget**
  In 2021, a total of DKK 110 million, including overheads, have been earmarked for the programme. An Inge Lehmann grant may be **up to DKK 2 million, excluding overheads**, and a total of 30-40 grants are expected to be awarded in 2021.

- **Purpose**
  The purpose is to strengthen talent development in Danish research by promoting a higher degree of gender equality in academia in Denmark. The programme is open to all fields of study and to both men and women, but through dispensation in accordance with section 3 of the Gender Equality Act (*ligestillingsloven*), the **Independent Research Fund Denmark will generally choose female rather than male applicants** in cases where both are equally qualified.

- **Applicants**
  Applicants must be employed as assistant professor/associate professor, researcher/senior researcher or senior associate professor at a Danish research institution – if an employment agreement has been made within one of the above job categories, but the position has not yet been taken up, a letter of appointment must be enclosed.
  Applicants must have obtained a PhD degree or equivalent qualifications (e.g. positive assistant professor assessment) within a **minimum of three and a maximum of six years** at the deadline for submitting applications. After obtaining the PhD degree, the applicant must have gained **significant independent research experience**
  Applicants must **be employed** at a Danish research institution **during the entire project period**.

A process for applications for this type of grant will be provided in the next issue of the newsletter.

CALLS AND CONFERENCES

Call for applications for IT developer support within web archive studies, September-December 2021
Would you like to have your own IT developer to support you when studying the archived web?

This may now be possible. NetLab advertises a number of full-time IT developer support weeks for Danish researchers studying phenomena on the web – both the live web that you want to archive, and the web that is already in an existing web archive.

NetLab is part of the national Danish research infrastructure DIGHUMLAB, and it supports researchers who want to study the archived web, either as something to be archived by the researcher or as it is found in an existing web archive such as the national Danish web archive Netarkivet (archives the entire Danish web, established 2005) or the US-based Internet Archive.

Read the full call on http://www.netlab.dk/services/it-developer-support/. If you want to draw inspiration from previous projects, please have a look at the list of projects that were supported in 2018-21: http://www.netlab.dk/research/it-developer-projects/.

Due date: 29 April 2021

PhD DEFENCES

Troels Gregersen Østergaard defends his dissertation on 29 April at 13:00 CEST

"Popular music journalism in the digital age: A cross-national content analysis of popular music journalism in Danish and German news media"

You can sign up for the defence via the link no later than 28 April 12:00 CEST:
Online PhD Defence Troels Gregersen Østergaard (au.dk)

NEWS ABOUT THE SCHOOL OF COMMUNICATION AND CULTURE

Research grants for Scandinavian Languages and Literature

Carsten Stage, associate professor, Scandinavian Languages and Literature, has received two research grants from

1. The Novo Nordisk Foundation (PeerCare – Producing continuity of care in peer-led online communities for patients with chronic conditions (2021-2023)

2. Anti Doping Danmark (Almost perfect, always flawed? – A mixed methods investigation of the role of body ideals, social media use and shame in fitness related self-tracking practices of young Danes (2020-2022)).

The Novo project is conducted in collaboration with Loni Ledderer, Department of Public Health.

Online study trip

This week, students on the International Business Communication programme in French at AU were supposed to go on a study trip to Paris. But this is not possible due to the coronavirus. Instead, the teachers have created a virtual study trip so the students can form an impression of the French capital.

Read the article in Omnibus.

Graphics: Colorbox

COUNCILS, BOARDS AND COMMITTEES

Board of studies at the School of Communication and Culture
You will find recent minutes and agendas from the board of studies on the board of studies' website.

Academic Council
You will find recent minutes and agendas from the Academic Council on the Academic Council's website. For example, you can read the most recent minutes from 4 February here.

More information about the school's councils, boards and committees.

NEWS FROM THE FACULTY OF ARTS AND AARHUS UNIVERSITY

Niels Lehmann continues as vice-dean

Since autumn 2015, Niels Lehmann has served as vice-dean for education at the Faculty of Arts. He is 59 years old and a dramaturgy graduate. But instead of going back to conducting research, he is now ready for yet another round as vice-dean. It is a three-year extension. Read the article here (in Danish only).

The 2020 annual report of the Graduate School, Arts is now available

You will find it here.

The report shows all new PhD enrolments and PhD graduates from the Faculty of Arts in 2020. In addition, the report provides descriptions of the courses offered, the eight PhD programmes and numbers and key figures for the Graduate School, Arts.

Gyldendal's dictionaries

Aarhus University has decided to allocate funds for the re-acquisition of Gyldendal's dictionaries. These are the same dictionaries that were available in 2020, and they can be accessed both online and offline.

The dictionaries can be found via the same links as prior to the cancellation, and the Royal Danish Library will update the links on the degree programme pages, in the library system and on Blackboard.

Read more on the AU Library website.

Library opening

The libraries will not open until 21 April by agreement with the university, and until then books can be collected and returned in the book tower in Aarhus, in Copenhagen and in Herning. Find the addresses and opening hours here.

EVENTS

[Sarah Wilson, Comparative vandalism: The ambit and ambition of incorrigible Asger Jorn](link) – 8 April

[Center for Sound Studies: Kunstens potentiale for sanselig nærhed i en berøringsløs tid (XR og ASMR)](link) – 9 April

[Nordisk Seminar: En eftermiddag om skrivning og sundhed](link) – 9 April

[Kultur, klasse og kontakter – kunsten og herregårdene 1830-1890](link) – 13 April

[Online seminar on GDPR at DIGETIK AND DIGHUMLAB](link) – 21 April

[Ida Bencke, The Art of Care: Regenerative Aesthetics, vulnerability as resistance and the alter-institution](link) – 22 April

ABOUT THE NEWSLETTER

The newsletter is published once or twice a month. The English version of the newsletter is available as soon as possible after the Danish version. The next newsletter is scheduled to be published on 29 April.

Please send any input for the newsletter to nyhedsbrev@cc.au.dk

You will find previous newsletters and a link to help you register for the mailing list on the school's staff portal: [MIKK](). All employees at the School of Communication and Culture receive the newsletter, and external subscribers can unsubscribe via the link below.

Image at the top of the newsletter: Colorbox