Personal or collective research plan – 2024-2027

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| **Key focus areas in my research** | **E.g. Transnational** **television drama** |  |  |
| Keywords | E.g. Location studies, Nordic Noir, European crime drama…. |  |  |
| Who would I like to collaborate with?  | E.g. Industrial partnerships, national or international scholars or practitioners…. |  |  |
| Which personal competences would I like to develop? | E.g. knowledge about software, new academic fields/traditions… |  |  |
| What frameworks, concepts or approaches would I like to develop?  | E.g. specific conceptual or methodological innovations…. |  |  |
| What kinds of external funding are relevant to advance my research? | E.g. DFF FP1, AUFF Nova, Horizon, ERC…. |  |  |
| Where would I like my research to be published or have an impact? | E.g. specific journals, conferences, external talks, media outlets… |  |  |
| Where/how could my research be integrated in teaching? | E.g. MA course, PhD course…. |  |  |