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NEWSLETTER NO. 5

6 MAY 2021

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*This is the English version of the Danish newsletter published 29 April 2021.*

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## NEWS ABOUT THE PLAN TO MOVE TO KATRINEBJERG

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Dear colleagues. After many months of lockdown, the school management team have been busy tackling a constant stream of information about reopening the university, covid-19 testing, new demands for social distancing and other issues. And after weeks of discussions throughout the school, we were ready to finalise our response regarding changes in the way the faculty is organised. But I am sorry to say that a shadow of uncertainty has been cast over some of our plans by recent developments. As explained below (see links to news items), and in the mail from the dean that I have sent you all, the two faculties NAT and TECH have announced that they cannot afford to take over Kasernen as planned – or to compensate us for some of the extra costs incurred in connection with construction at Katrinebjerg for five of our departments. I find this extremely regrettable. The school and faculty management teams are now trying to sort out the new situation. Our focus groups, departments and secretariat will continue their efforts to identify our visions and wishes regarding construction at Katrinebjerg. But unfortunately, we do not know whether we will ever be able to achieve all these wonderful visions. For some time now, we have been forced to cope with a number of serious disruptions to our normal routines. But there is a greater sense of optimism in the air at the moment, partly because of the vaccine rollout. So it is a shame that we will have to live with this new source of uncertainty for some time to come. On the other hand, your obvious commitment to the discussions of our organisational structure and campus is hugely encouraging, generating hope that we will win through in the end.

Best wishes, Per S

AU news: [NAT and TECH will not be relocating to Kasernen after all](#)

Faculty of Arts news: [New situation regarding campus plans](#)

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# EDUCATION

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## Teaching evaluations autumn 2020 and spring 2021

*The evaluations of the autumn teaching have now been completed. Many thanks to everyone who was involved.*

The process of evaluating courses conducted in the autumn of 2020 was completed at [the board of studies meeting in March](#) (Danish only). Before this meeting, there was a range of subject-specific discussions of the evaluations by the nine-degree programme boards, with the heads of department drawing up an evaluation report for each department. Naturally, the special circumstances caused by the coronavirus have had an impact on both the evaluation reports and the discussions by the board of studies. One of the central issues in this year's evaluations concerns what we have learned from hybrid or blended teaching formats. Lars Kiel Bertelsen, the director of studies, has produced a combined evaluation memo for the school, bringing together all the themes raised in this year's reports. This evaluation memo can be seen [here](#) (Danish only).

All the people involved (students, teachers, and heads of department) deserve a big vote of thanks for the enthusiasm with which they approached the teaching in the autumn of 2020 and the quality development process.

*Please help us to continue to include the perspectives of the students*

The specific discussions by the degree programme boards are based (among other things) on the digital course evaluations in Blackboard. So, the responses of the students are a vital element of quality development. The overall response rate at the school fell from 65% in the autumn of 2019 to 55% in the autumn of 2020. So please remember to allow time for the final evaluations of your course. Help us to increase the response rate by encouraging your students to complete their evaluations.

*The final evaluation for the spring of 2021 is now available in Blackboard – remember to give your students access to the evaluation form at the end of the course!*

The digital course evaluations used for the final evaluation are now available in Blackboard. It is now possible for teachers to add their own questions before the questionnaire is made available to the students at the end of the course. Please note that digital evaluations in Blackboard can only be made available to the students once, so they should not be used until the final teaching evaluation.

You can read more about the evaluation procedures in the school's evaluation policy [here](#).



### Brightspace – the new LMS

AU's new learning platform, Brightspace, has moved one step closer to replacing Blackboard in the autumn semester.

Teachers and course administrators have now been given access to Brightspace and can familiarise themselves with the platform before they start developing their courses in May/June to prepare for the autumn semester.

The chair of the Brightspace steering committee, pro-rector Berit Eika, encourages everyone to sign up for the workshops this spring, and to take advantage of the help and guidance available from the Centre for Educational Development (CED) during the transition period.

- [Read the news article: Brightspace is now open](#)
- [See the overview and sign up for a Brightspace workshop](#)
- [Learn more about Brightspace at medarbejdere.au.dk/brightspace](https://medarbejdere.au.dk/brightspace)

If possible, the teachers will be visiting various locations in August (Moesgård and Emdrup, for instance), as well as visiting the Nobel Park.

[Staff portal at the Faculty of Arts](#)

You will find more information about exams, teaching, the annual planning cycle etc. on the Arts staff portal.

See the [Newsletter from Arts Studies Administration \(Danish only\)](#)

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## INFORMATION ABOUT CORONAVIRUS

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In addition to [AU's main website about the coronavirus: Information for students and staff](#), the [Arts staff portal](#) also has a link to even more useful information about the coronavirus situation:

[Information for teachers about the coronavirus](#)

[Guidelines for testing](#)

[How to handle coronavirus infections at the Faculty of Arts](#)

[Information from the Building Services about the coronavirus](#)

[Status of infections at the Faculty of Arts](#)

This is where you will find information about [public test centres](#) – including the PCR test centre in the Lakeside Lecture Theatres (you need to book an appointment for these tests) and the quick test centre in the Nobel Park (no appointment required), and about [AU's own supplementary test locations offering supervised self-testing](#) (appointment required).

The information on the [study portal](#) about events run by students has been updated, including the application process for holding academic/social events.

The site containing [information from Arts Building Services](#) has been updated to include **overviews of room capacity** in the Nobel Park, Tåsingevej, Katrinebjerg and Kasernen, allowing for both one-metre and two-metre social distancing.

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## RESEARCH

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*Read more about conferences, grants, and calls below.*

### **Application for support in drawing up strategic applications Deadline 1 June**

The school has set aside funds in 2020 for new or particularly strategic initiatives that can help to attract more external research funding. This research pool helps researchers to prepare applications, for instance for:

- Sapere Aude
- ERC grants – Starting Grant, Consolidator Grant or Advanced Grant
- Horizon 2020
- The Danish National Research Foundation
- The Innovation Fund Denmark
- Major thematic or strategic applications to private foundations

*What can you apply for?*

You can apply for support to prepare applications for external funding, e.g. to establish networks with international partners, hold research group meetings in connection with the establishment of research centres, establish consortia, host international workshops, and prepare major applications. Support will only be provided for seminars with a preponderance of external participants.

In exceptional cases, funding is provided for internal workload reductions (max 150 hours) of some of your teaching commitments, for instance in connection with Sapere Aude or ERC applications. Funding for workload reductions is

subject to negotiation with the relevant heads of department and an agreement regarding the type of compensation involved. This is to ensure that research priorities do not stand in the way of the school's teaching activities.

If you have any questions about specific activities or budgets, please feel free to write to research consultant Pernille Roholt, [pero@cc.au.dk](mailto:pero@cc.au.dk)

You will find application guidelines and forms [here](#) (List of internal funding at the school, 2020-2021) – Danish only

Please send applications to research consultant [Pernille Roholt](#) no later than 1 June.

**The Augustinus Foundation supports research in cultural heritage**  
**Deadline 16 June 2021 at 12:00**

The Augustinus Foundation has earmarked DKK 60 million to support research in cultural heritage in the period 2021-2023 and aims to allocate between DKK 500,000 and DKK 5 million per application. The focus is on developing knowledge within key areas of cultural history such as archaeology, music, performing arts, visual arts and literature. The foundation also aims to support lesser known classical languages, as well as original Scandinavian languages which can contribute to the understanding of Danish cultural heritage.

Positive consideration will be given to applications relating to major research projects involving several partners, cross-disciplinary collaboration between multiple research institutions such as museums and universities, and projects that promote the internationalisation of Danish research. Support is provided for high-quality projects with a clear communication profile whose content is of strategic importance for the research institution concerned.

You will find more information in the [call for applications \(Danish only\)](#).

If you are interested in submitting an application, please inform research consultant [Pernille Roholt](#) and the Research Support Office no later than 10 May.

**EUopStart**

Public and private research institutions are once again invited to apply for grants to strengthen Danish participation in European research and innovation. Grants are available to cover salaries, consultant fees and travelling expenses.

<b>Role in application</b>	<b>Maximum grant</b>
Partner	DKK 50,000
Coordinator	DKK 75,000

**Application deadlines**

- Tuesday 18 May 2021 at 12:00
- Tuesday 24 August 2021 at 12:00
- Tuesday 2 November 2021 at 12:00

[Read more](#)

**International Network Programme 2021**  
**Deadline 2 June 2021 at 12:00**

It is now possible once again to apply for support for international collaboration via the International Network Programme. The Danish Agency for Higher Education and Science is now accepting applications for the 2021 call.

The application deadline is Tuesday 2 June 2021 at 12:00. [Further information](#)

## Independent Research Fund Denmark – Inge Lehmann programme

### Deadline 17 June 2021 at 12:00

In 2021, DKK 110 million has been allocated to the Inge Lehmann programme, which aims to strengthen talent development in Danish research by promoting a higher degree of gender equality in academia in Denmark. Read more about the programme [here](#).

Please note the following:

- **Budget**

In 2021, a total of DKK 110 million, including overheads, has been earmarked for the programme. An Inge Lehmann grant may be **up to DKK 2 million, excluding overheads**, and 30-40 grants are expected in 2021.

- **Purpose**

The purpose is to strengthen talent development in Danish research by promoting a higher degree of gender equality in academia in Denmark. The programme is open to all fields of study and to both men and women. But based on dispensation under section 3 of the Gender Equality Act, the **Independent Research Fund Denmark will generally choose female rather than male applicants in cases where both are equally qualified.**

### Applicants

Applicants must be employed as an assistant professor/associate professor, researcher/senior researcher or senior associate professor at a Danish research institution. If an employment agreement has been made within one of these job categories, but the position has not yet been taken up, a letter of appointment must be enclosed with the application.

Applicants must have gained a PhD degree or equivalent qualifications (a positive assessment as assistant professor, for instance) within three-six years of the application deadline. After obtaining their PhD degree, applicants must have gained **significant independent research experience**.

Applicants must **be employed** at a Danish research institution **during the entire project period**.

When the application has been uploaded to the research fund website, the entire PDF file containing the application and appendices must be sent to the research consultant.

Deadline	Task	Contacts
<b>Monday 3 May</b>	<p>Please send an email to <b>the research consultant</b> and <b>the Research Support Office</b>, specifying:</p> <ul style="list-style-type: none"><li>• The project title</li><li>• The research programme at the School of Communication and Culture to which the project/network is to be affiliated</li></ul> <p>The Research Support Office will contact the applicant with a plan for individual support up until the deadline.</p> <p>The Research Support Office will also facilitate contact with a project finance administrator, who will also contact the applicant regarding the project budget.</p>	<p>Research consultant: Pernille Roholt: <a href="mailto:pero@cc.au.dk">pero@cc.au.dk</a></p> <p>Research Support Office – please write to one of the following:</p> <p>Helle Østergaard: <a href="mailto:heoes@au.dk">heoes@au.dk</a></p> <p>Torben Thams Classen: <a href="mailto:ttc@au.dk">ttc@au.dk</a></p> <p>Anne Marie Zwergius: <a href="mailto:amz@au.dk">amz@au.dk</a></p> <p>Rasmus Reimer Ejsing: <a href="mailto:rre@au.dk">rre@au.dk</a></p> <p>Mette Hyldgaard Meilstrup: <a href="mailto:meilstrup@au.dk">meilstrup@au.dk</a></p>

<p><b>Monday 17 May</b></p>	<p>Please send the project description to <b>the research consultant</b>, who will send it off for review. Feedback can be expected no later than 21 May.</p> <p><b>If the project includes PhD students specified by name:</b> The main applicant must obtain approval from the relevant PhD programme director, confirming that it will be possible to enrol the candidate in question as a PhD student if funding is granted.</p> <p>The following appendices must be sent to the relevant PhD programme director:</p> <ul style="list-style-type: none"> <li>• The candidate's CV</li> <li>• Transcripts of exam records and diplomas</li> <li>• Documentation of <a href="#">English language competences</a></li> <li>• A project outline for the part of the research project which the PhD student is to carry out</li> </ul> <p>If the candidate is approved, the main applicant will receive a confirmation statement from the head of the graduate school, Anne Marie Pahuus.</p>	<p>Research consultant: Pernille Roholt: <a href="mailto:pero@cc.au.dk">pero@cc.au.dk</a></p> <p>PhD programme directors:</p> <p>Art, Literature and Culture Studies, Karen-Margrethe Simonsen: <a href="mailto:litkms@cc.au.dk">litkms@cc.au.dk</a></p> <p>ICT, Media, Communication and Journalism, Iben Have: <a href="mailto:ibenhave@cc.au.dk">ibenhave@cc.au.dk</a></p> <p>Language, Linguistics, Communication and Cognition, Merete Birkelund: <a href="mailto:rommbi@cc.au.dk">rommbi@cc.au.dk</a></p>
<p><b>Monday 14 June</b></p>	<p>Please send the following appendices to the research consultant:</p> <ul style="list-style-type: none"> <li>• The IRFD's template for confirming budgets ("IRFD budget confirmation"), stating the amount being applied for and signed by the main applicant (this can be found <a href="#">here</a>)</li> <li>• The overall budget (drawn up in collaboration with a project finance administrator or the Research Support Office)</li> </ul> <p>The budget confirmation must be returned as quickly as possible.</p>	<p>Research consultant: Pernille Roholt <a href="mailto:pero@cc.au.dk">pero@cc.au.dk</a></p>

When the application has been uploaded to the research fund website, the entire PDF file containing the application and appendices must be sent to the research consultant.

When applicants receive a reply from the IRFD (and preferably also when any IRFD review comments are received), the research consultant must be contacted as quickly as possible with a view to setting up the project quickly.

If you have any further questions about this process, please feel free to contact research consultant Pernille Roholt ([pero@cc.au.dk](mailto:pero@cc.au.dk)).

## **New initiative to equip researchers for communication and debate**

Over the next three years, more than 250 researchers can take part in the Academy of Communication and Debate (Formidlingsakademiet). This is an ambitious initiative being launched this autumn by the Royal Danish Academy of Sciences and Letters. The project has received more than DKK 4 million in funding from the Carlsberg Foundation and the Novo Nordisk Foundation. [Read more.](#)

## **Research projects and notification requirements**

This is a reminder that you are required to notify Aarhus University of any research projects you are conducting in which you handle personal data.

If your research project contains personal data, you must register your project in AU's internal project overview. It is important that you register your project and that you familiarise yourself with the guidelines for handling personal data in all types of project. And this applies not only to large, externally funded projects, but also to small

projects carried out in your own research time. Irrespective of the type of project in question, the project manager is responsible for the following issues with regard to personal data:

- You are the internal data controller for the project. In other words, you have overall responsibility for ensuring that AU's rules are complied with and that the project data is used in accordance with the Danish Act on the Processing of Personal Data.
- You must register your project and initiate the production of the necessary documentation (letters of consent and data processing agreements, for instance).

You will find the form needed to register your project [here](#), where you can also read the guidelines for handling personal data. If you can't find answers to your questions on [English website](#), please contact the faculty's data protection coordinator.

It is also important that the IT equipment used in the project is updated and encrypted. If you are unsure whether the IT equipment used in the project complies with requirements, you must contact Arts IT.

Support functions at the school/Arts/AU:

- Research consultant Pernille Roholt ([pero@cc.au.dk](mailto:pero@cc.au.dk))
- Legal consultant at TTO Eva Bang-Christensen ([ebc@au.dk](mailto:ebc@au.dk))
- The faculty's data protection coordinator Christina Hou Avnsted ([c.avnsted@au.dk](mailto:c.avnsted@au.dk))

Arts IT ([arts.it@au.dk](mailto:arts.it@au.dk))

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## PhD DEFENCES

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**[Jakob Gaardbo Nielsen will be defending his PhD dissertation on Friday 7 May 2021 at 14:00](#)**

Imagining the corporate person: Joint-stock enterprise in Victorian and Edwardian literature

You can register to attend via Zoom up until 7 May 2021 [here](#).

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## APPOINTMENTS

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**Anne Kølbaek Iversen** has been appointed as a postdoc at the Department of Art History, Aesthetics and Culture and Museology from 01.05.2021 to 30.04.2023

**Ann Karring** has been appointed as a research assistant at the Department of Digital Design and Information Studies from 01.03.2021 to 31.01.2022

**Magdalena Tyzlik-Carver** has been appointed as a substitute associate professor at the Department of Digital Design and Information Studies from 01.07.2021 to 30.06.2022

**Morten Suder Riis** has been appointed as a teaching associate professor at the Department of Digital Design and Information Studies from 01.05.2021 to 30.04.2022

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## COUNCILS, BOARDS AND COMMITTEES

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**Board of studies at the School of Communication and Culture**

You will find recent minutes and agendas from the board of studies on the [board of studies' website](#).

**Academic Council**

You will find recent minutes and agendas from the Academic Council on the [Academic Council's website](#).

## NEWS FROM THE FACULTY OF ARTS AND AARHUS UNIVERSITY

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### Spring greetings from the dean

Dean Johnny Laursen talks about plans to reopen the university, discussions of organisational structure, and the freedom of research. You can read his newsletter [here](#).

You can also read the dean's comments on the latest development in our campus plans in the mail mentioned at the top of this newsletter.

### Covid-19 response team at the Faculty of Arts – reopening in April 2021

The response team at the Faculty of Arts is resuming its standard response activities. The Covid-19 response team will continue to follow the current [guidelines and procedures in relation to contact tracing](#). You will find the coronavirus website for the Faculty of Arts [here](#).

### The Centre for Media Industries and Production Studies will be a partner in a new EU research project

ScreenME is a research project funded by the EU which the Centre for Media Industries and Production Studies has just joined as a partner. This project is part of the EU's Twinning programme, the aim of which is to strengthen institutions in new member states – in this case Tallinn University in Estonia.

Read about this [here](#), and read more about the ScreenME net project [here](#) and on AU's website [here](#).

### New newsletter at the CED

The Centre for Educational Development has launched a newsletter which we hope you will follow and share with your network. This newsletter will be issued four times a year, collecting relevant news about developments in teaching and education for staff at Aarhus University and stakeholders involved in university education both nationally and internationally.

[Sign up for the newsletter from the Centre for Educational Development](#). The newsletter gives you access to news about research and development in university education, as well as presenting current courses and workshops for teachers at AU and inspiration for your teaching. The newsletter will be sent straight to your inbox.

### Getting Started in Denmark

A number of [new Getting Started in Denmark events](#) have been planned, so from 7 May onwards international staff and their families can once again register with help from the Talent Development and Researcher Mobility Team.

We will be holding an information meeting for administrators on 5 May, focusing on accommodation options for international staff.

If you have any new international staff members, we can refer you to our new digital welcome and the next Employment at AU Intro [webinar on 22 June](#).

Last but not least, A2B is advertising new Danish courses for international staff and their partners/spouses at AU.

You will find more information on the international staff website [here](#).

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## EVENTS

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### **[Invitation to all staff at the school to attend award presentations 2021](#)**

On Wednesday 26 May 2021 there will be an award presentation ceremony in the Main Hall at Aarhus University. Once again, this year, the management wants to invite staff from the schools which have award winners represented in the Main Hall to attend the ceremony. And the School of Communication and Culture does have award winners this year: Professor **Isabelle Torrance** will be presented with the new Victor Albeck award, and **Sophus Helle** will receive the Aarhus University Research Foundation's PhD award.

**Deadline for registration: 19 May.**

[Programme and link to registration \(Danish only\)](#)

### **[A propos de la dimension sémantique des conflits sociaux \(French only\)](#)**

#### **Guest lecture by Alfredo Lescano, Université de Toulouse et CRAL (EHESS, Paris) via Zoom**

This is the first in a series of lectures on political discourse, the semantics of social conflicts, and semantic argumentation. Arranged by the Semantics, Statements and Translation research unit. The lecture will be given in French. Everyone is welcome.

**Thursday 29 April at 15:15-17:00:**

Please register [here](#).

### **[Virtual AIAS Seminar on Monday 10 May at 10:15-11:30 with AIAS Fellow and Assistant Professor Jihan Zakarriya](#)**

During the 1-hour seminar, followed by Q&A, Jihan will talk about:

"Modern Arabic Literature", Ecocritical Readings of Politics of Violence and Subjugation

Join virtually via Zoom: <https://aarhusuniversity.zoom.us/j/64784868158>

### **[Anselm Franke, Contemporary Art and Cosmology via Zoom](#)**

Does modern/contemporary art have a cosmology? Or is the "modern" in modernism defined by its negative and alienated relation to cosmological functions, the latter understood in the anthropological sense as a complex set of beliefs and practices pertaining to the place of the human in the order of the cosmos?

**Tuesday 18 May at 14:15-16:00**

Please register [here](#). You can see the programme [here](#).

### **[Online panel debate about and with Toril Moi](#)**

The notion of post-criticism has opened up for renewed discussion of what reading is, adopting a critical posture vis-à-vis the hermeneutics of suspicion and its apparent dominance in contemporary comparative literature.

**Wednesday 19 May at 15:00-16:30**

Please register [here \(Danish only\)](#).

### **[Podcast with Lill-Ann Körber: Uncovering the Legacies of Nordic Colonialism](#)**

Studying culture – high or low, images or text, written or otherwise, and in many different manifestations – can sometimes reveal things which other more formal sources cannot. Lill-Ann takes contemporary cultural case studies and traces them back in history to uncover important narratives that often go overlooked.

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## THE NEWSLETTER

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The newsletter is published once or twice a month. The English version of the newsletter is available as soon as possible after the Danish version. The next newsletter is scheduled to be published on 20 May.

Please send any input for the newsletter to [nyhedsbrev@cc.au.dk](mailto:nyhedsbrev@cc.au.dk)

You will find previous newsletters and a link to help you register for the mailing list on the school's staff portal: [MIKK](#). All employees at the School of Communication and Culture receive the newsletter, and external subscribers can unsubscribe via the link below.

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