
NEWSLETTER TOPICS

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This is the English version of Newsletter no. 9, which was published on 13 August

HEAD OF SCHOOL

Dear colleagues, Welcome back after your summer holiday. I hope you've been able to relax after all the changes in our working lives that have been forced upon us during the past year. And now we can all return to campus once again, which is great news. Most of the restrictions have been lifted, so we are no longer obliged to have a Corona passport, use face masks or maintain a specific social distance. Our teaching can be done in the classroom, and we'll be meeting the students face to face once again. We can also hold meetings in our conference rooms again. We no longer have to use Teams, Zoom and all the other digital systems we have grown accustomed to – unless it makes good sense to use them. Most of us have even been offered the chance to get a Corona vaccination. AU still encourages anyone who has not yet been vaccinated to be tested before coming to campus. But this is no longer a requirement. We must continue to air rooms and use disinfectant after meetings, we must stay home if we have any symptoms, and we must continue to observe the guidelines of the Danish Health Authority. But major restrictions will only apply when we need to travel abroad. (For further information, please see [AU's Corona website](#) and [the faculty's Corona website](#).)

Even though the restrictions have been lifted, we must continue to take good care of each other. Like me, many of you have been looking forward to returning to campus, meeting colleagues and using your offices once again. But some people are still more vulnerable than others, and we all have different views about the Corona situation. Some people will find it difficult to be in a crowd. So we need to help each other get through the first weeks of what will hopefully be a short transitional period of returning to normal life as we knew it. Some of your colleagues may not be comfortable if you stand too close to them, or if there are too many people in the office, kitchen or photocopy room at the same time. And some may prefer not to shake hands. Please respect these wishes. It may be a good idea to talk about your personal limits with your colleagues.

We hope that we can now return to normal life without the need for further restrictions and lockdowns. As mentioned previously, we have set aside a certain amount of funding to help staff and students return to campus. We will also be discussing whether Corona has taught us any useful lessons or given us any new opportunities (the format of our meetings, or the amount of travelling that we do, for instance).

It's pure chance that our return to campus coincides with the introduction of a couple of new digital systems which have been in the pipeline for a long time. By now all our teachers are probably familiar with Brightspace, our new learning management system. It's also time to implement Workzone, a filing system that has been used elsewhere at AU for several years in order to comply with the obligation to keep records of our activities. The introduction of Workzone involves the management and administration in particular. But everyone needs to install and be familiar

with the system so they know what kind of records they need to keep. The technical/administrative staff will provide support in this connection. So the time has come for our academic staff to be given a brief introduction to the system.

The upcoming semester is going to be a busy one. And this applies to both the staff and the school management team. In continuation of the faculty's organisational discussions (resulting in the decision to maintain the current school structure), we need to discuss the structure of our school, including the relationship between the central school level, subjects and departments, and the way we organise our degree programmes. The management is starting to work on a timetable for this process. The faculty will also need to find my successor during the autumn. The position of head of school will be advertised with a deadline for applications at the end of September. And the School Forum has just held an extraordinary meeting (without me!) to discuss the members of the committee who are to advise the dean in this matter. As mentioned previously, the university and faculty management teams will also have to deal with the rather gloomy perspectives implied by the government's decision to transfer degree programmes to provincial regions of Denmark. It's too early to say anything specific about the consequences for us. Important negotiations lie ahead between AU and the ministry, and at AU internally.

But none of this can cast a shadow on my overriding sentiment: I'm delighted to welcome you all back to campus. In particular, I'd like to welcome all new staff at the school – including the three new colleagues who have moved to the Department of Digital Design and Information Studies from the Department of Civil and Architectural Engineering as of 1 August, and who will be funded primarily by their teaching in the degree programme in IT product development at the Department of Computer Science. I hope the new staff enjoy their time at the School of Communication and Culture.

And I hope you all enjoy the new semester, which will hopefully be stimulating without any new disasters and emergencies.

Best wishes,
Per S

DIRECTOR OF STUDIES

A fresh start: The need to focus on balancing our expectations

The new semester is starting soon, and we're looking forward to getting back to teaching on campus once again. Many of us have missed being in the classroom with the students, missed getting an immediate response to our teaching, missed being able to discuss academic issues face to face without Zoom, and missed our informal and improvised discussions in the breaks. So we're really looking forward to getting back to work.

We also need to remember that a whole year of full or partial lockdown has had a big impact on the students. Some students have hardly seen each other since March 2020. Their study habits have changed, their social habits have changed, and the borderline between university life and private life has shifted for students and staff alike. As a result, there is every reason to focus in particular on balancing our expectations with the students when we meet again. Fortunately, we're good at this kind of dialogue at the School of Communication and Culture. In their evaluations and in other connections, our teachers are praised for their ability to respond and relate to the students.

In the months that lie ahead, we have even more need for fruitful dialogue with the students. Because even though it seems as if everything has returned to normal, a great deal has changed as well. So I'd like to encourage all our teachers to allocate plenty of time during their teaching to a discussion of how we work – not just at the start of the semester, but all the way through to Christmas. Time to support good study habits (and

who knows: maybe develop new ones!), and time for the kind of informal social interaction which we value so much.

And don't forget: The faculty has set aside a fund to support the reopening of our campus. So if you've got any good ideas for academic or social activities outside the classroom, please feel free to get in touch with your head of department. We might be able to help.

You'll find inspiration about reopening activities in [this memo from the Centre for Educational Development](#).

I hope you all enjoy the start of the new semester.

Lars Kiel Bertelsen, Director of Studies

EDUCATION

Online introduction programme aimed at reaching more students

In 2021, Aarhus University's online introduction programme Study@AU will be welcoming new Bachelor's degree students, new Master's degree students and new international students. The three versions of Study@AU are based on the positive lessons learned from the introduction programme in 2020.

[Read more here](#).

Would you like to run a course at AU Summer University 2022?

The deadline for submitting course proposals for AU Summer University 2022 is 1 September 2021.

Please remember to discuss this with your head of department, just to make sure that your proposal fits in with the teaching timetable.

You can read more about the information you need to include in your proposal on the [AU Summer University website](#), and you can find information about the framework for these courses in the [School of Communication and Culture's guidelines for AU Summer University courses](#).

English: [AU Summer University website](#) | [Guidelines](#)

If you have any questions, please feel free to contact education consultant [Nina Thiele Zeiss](#).

You will find more information about exams, teaching, the annual planning cycle etc. [on the portal for teachers at the Faculty of Arts](#).

You'll also find [newsletters from Arts Studies Administration](#).

RESEARCH

AUFF Starting Grant applications 2021

The AUFF has just published its new call for AUFF Starting Grants. The deadline for applications in the ordinary round is 1 October, but the faculty has now introduced an internal process before this deadline.

1. Before the AUFF application deadline, all applicants (at assistant professor, associate professor or professor level) must send a short abstract of their project idea (max. 1/2 page) and a CV to the school's research consultant by 25 August.

2. The faculty (the vice-dean for research in consultation with the heads of school) will prioritise the applications from the faculty as soon as possible, and a maximum of six applicants in at least two categories (assistant professor, associate professor or professor) will be asked to complete a full application.
3. The head of school will produce a letter of recommendation for the prioritised applications. This letter must be signed by both the head of school and the dean.
4. The deadline for full AUFF applications is 1 October at 12:00.

NB: This application round is designed for growth areas at Aarhus University, and applications for AUFF Starting Grants can be submitted by newly appointed assistant professors, associate professors and professors. Applicants for this round of applications must have been appointed on or after 1 February 2021.

Applications are prioritised by the dean and heads of school before any decisions about awards are made. Grant holders are expected to apply for other forms of external funding within the AUFF Starting Grant period.

In 2021, a total of DKK 40 million has been allocated for AUFF Starting Grants.

[AUFF Starting Grant call.](#)

AUFF

Publication support

Deadline: Friday 7 September 2021 at 12:00

The publication support grants awarded by the foundation are intended to ensure that significant academic work of exceptional quality receives support for high-quality publication and dissemination, thus making the university's research results more widely available to the international research community and the general public.

Funding priority is given to groundbreaking publications with a particular emphasis on high-level international publication channels, primarily major publishers abroad. In continuation of previous practice, funding is also still available for high-quality publications by Danish publishers. Funding is available for publications in English, Danish or other relevant languages.

For the publication of books (and e-books), support is available for language editing. Please note that there is a new demand in this connection: funding is only available for publications that have been peer reviewed.

Read the call here:

[Publication support \(au.dk\)](#)

AUFF NOVA

Application deadline 15 September at 12:00

AUFF NOVA grants are intended to help researchers launch the kind of bold, innovative research projects that often have difficulty attracting funding from other sources despite their high quality. Applications can be submitted by tenured researchers at AU. It is not possible to apply for workload reductions.

When evaluating applications, the academic potential and originality of the project will be weighted more than the applicant's CV.

A comprehensive introduction to the assessment criteria and requirements for applications can be found in the application guide. NOVA consists of two types of grant in 2021:

1. Small projects (up to DKK 500,000), duration 1-2 years
2. Large projects (up to DKK 2.5 million), duration 3-4 years

Read the call:

[AUFF NOVA](#)

[AUFF NOVA](#)

International mobility

Deadline: Friday 21 September 2021 at 12:00

The Aarhus University Research Foundation wishes to support incoming and outgoing mobility at Aarhus University. The foundation offers funding for visiting researchers from universities abroad, and for visits by AU researchers to universities abroad. These grants contribute to the academic and personal development of AU's researchers by giving them opportunities to gain international experience, for instance by developing and strengthening academic networks. Both grants can be applied for by tenured researchers (associate professors/senior researchers or professors) at Aarhus University.

- Grants for visiting researchers: Applications can be made for uninterrupted research visits lasting one-three months. You can apply for funding to cover reasonable accommodation expenses for visiting researchers in the form of a board and lodging grant or salary and travel expenses. The board and lodging grant amounts to DKK 15,000 per month for up to three months, so it is tax-free. The application must be completed by the host at AU.
- Sabbatical grants: Applications can be made to cover visits lasting three-nine months. In some cases, this can be divided into several periods. You can apply for up to DKK 200,000, and the funds can be used to co-finance travel and accommodation expenses. This amount includes travel expenses, rent, a workload reduction by AU, travel expenses for accompanying family members, and other documented additional expenses in connection with visits abroad.

[Read more.](#)

INDEPENDENT RESEARCH FUND DENMARK

The application deadline for DFF Humanities this autumn is **1 October 2021 at 12:00** for the following funding:

- DFF Research Project 1 (up to DKK 2,000,000 excluding overheads)
- DFF Research Project 2 (up to DKK 4,300,000 excluding overheads)
- Journals (DKK 40,000 per year)

In addition, the following funding has the deadline **21 September 2021 at 12:00**:

- Explorative network (up to DKK 500,000 excluding overheads)

The application deadline for DFF Social Sciences is **29 September 2021 at 12:00** for the following funding:

- DFF Research Project 1 (up to DKK 2,000,000 excluding overheads)
- DFF Research Project 2 (up to DKK 4,300,000 excluding overheads)
- International research visits (DKK 200,000 excluding overheads)

NB: The deadline for the DFF International Postdoctoral Grant is 21 September 2021 at 12:00 (up to DKK 1,350,000 excluding overheads).

These grants now have to be administered by a Danish research institution.

Applicants can get help from the project finance administrators to draw up the budget for their applications. Please contact team leader Jesper Frstrup Skovmøller at jesper.skovmoeller@au.dk by Thursday 19 August.

You can read the complete DFF call [here](#).

[INTERNAL DEADLINES AND REQUIREMENTS FOR APPLICATIONS WITH PhD FELLOWS CAN BE FOUND HERE.](#)

English version [here](#).

Grants awarded by the Royal Danish Academy of Sciences and Letters

This year, the Royal Danish Academy of Sciences and Letters is once again inviting applications for selected grants and funds, all with the application deadline of 1 October 2021. For instance, applications can be submitted to:

- [Lillian og Dan Finks Fond](#)

For more information about individual grants and guidelines on how to apply, please see [The website of the Royal Danish Academy of Sciences and Letters](#).

The application deadline for these grants is 1 October 2021, and any trips involved must not start before 1 December 2021. Only applications submitted via the Danish Academy of Sciences and Letters' online application form will be considered.

Applications to the Carlsberg Foundation: School of Communication and Culture's process. Deadlines: 1 September and 1 October.

The Carlsberg Foundation supports excellent basic scientific research at a high international level within the humanities, natural sciences and social sciences. This research is carried out by Danish and international researchers who have links to Danish research. **Read more here**/Read more.

If you would like your project to be hosted by the School of Communication and Culture, please send an email to the school's research consultant Pernille Roholt (pero@cc.au.dk) no later than Tuesday 1 September 2021, stating your name, the grant in question, the project title, and the research programme with which the project is to be affiliated.

[More information about the school's process.](#)

Velux Foundation's core group focus for the humanities, autumn 2021. Deadline 15 November 2021 at 13:00

The Velux Foundation's core group programme supports research in the humanities and closely related areas of the social sciences. The aim of the programme is to promote collective projects at the highest academic level at Denmark's universities. You will find more information about the programme [here](#).

This year the school has been invited to submit project proposals from all interested parties. The internal deadline for informing the research committee that you are interested is Wednesday **22 September at 12:00**. If you are interested in this programme, please inform research consultant Pernille Roholt (pero@cc.au.dk)

The project descriptions that are submitted in the pre-qualification round must observe the guidelines announced by the Velux Foundation on their website: [kernegruppehjemmeside](#).

To ensure a fair assessment and uniform basis for assessment, please observe the maximum limit of three pages (a total of 7,200 characters including spaces), even in the internal pre-qualification round at the school. Applicants do not need to attach CVs for project participants, publication lists or budgets in the internal pre-qualification round.

NB: Please note that PhD fellows who are not mentioned by name cannot begin their employment until January/February 2023 at the earliest.

You will find a description of the internal process and deadlines [here](#).

Research projects and notification requirements

If you handle personal data in your research projects, you need to register these projects in AU's internal project register.

It is important that you register your project and that you familiarise yourself with the guidelines for handling personal data in all types of project. And this applies not only to large, externally funded projects, but also to small projects carried out in your own research time.

You will find the guidelines [DA](#) | [EN](#)

APPOINTMENTS

Peter Gall Krogh has been transferred from the Faculty of Technical Sciences to the Department of Digital Design and Information Studies in the position of professor as of 01.08.2021

Klisala Rose Harrison has been appointed to the position of associate professor at the Department of Dramaturgy and Musicology as of 01.09.2021

Magdalena Tyzlik-Carver has been appointed to the position of associate professor at the Department of Digital Design and Information Studies as of 01.07.2021

Mette-Marie Zacher Sørensen has been appointed to the position of associate professor at the Department of Art History, Aesthetics & Culture and Museology as of 16.06.2021

Daniela Agostinho has been appointed to the position of assistant professor at the Department of Digital Design and Information Studies for the period 01.08.2021-31.07.2024

Majken Kirkegård Rasmussen has been transferred from the Faculty of Technical Sciences to the Department of Digital Design and Information Studies in the position of assistant professor for the period 01.08.2021-30.11.2022

Minna Anneli Pakanen has been transferred from the Faculty of Technical Sciences to the Department of Digital Design and Information Studies in the position of assistant professor for the period 01.08.2021-30.11.2022

Kasper Lægning Nielsen has been appointed to the position of postdoc at the Department of Art History, Aesthetics & Culture and Museology for the period 01.08.2021-31.07.2024

Lars Bang Larsen has been appointed to the position of postdoc at the Department of Art History, Aesthetics & Culture and Museology for the period 01.08.2021-31.07.2024

Søren Sandager Sørensen has been appointed to the position of postdoc at the Department of Linguistics, Cognitive Science and Semiotics for the period 01.08.2021-31.01.2023

Gertrud Latif Knudsen has been appointed to the position of postdoc at the Department of Art History, Aesthetics & Culture and Museology for the period 15.08.2021-14.08.2024

Ciarán Rua O'Neill has been appointed to the position of postdoc at the Department of English for the period 01.09.2021-31.08.2022

Diogo Pereira Henriques has been appointed to the position of postdoc at the Department of Media and Journalism Studies for the period 01.09.2021-31.08.2023

Julie Mejse Mønter Lassen has been appointed to the position of postdoc at the Department of Media and Journalism Studies for the period 01.09.2021-31.08.2023

Ronan Crowley has been appointed to the position of postdoc at the Department of English for the period 01.09.2021-28.02.2023

Yuri Bizzoni has been appointed to the position of postdoc at the Department of Comparative Literature and Rhetoric for the period 01.09.2021-31.08.2023

Zachary (Zac) Christopher Boyd has been appointed to the position of postdoc at the Department of English for the period 01.09.2021-31.08.2023

Amanda Karlsson has been appointed to the position of research assistant at the Department of Media Studies and Journalism for the period 01.08.2021-31.07.2022

Ann Hjelte Engelund has been appointed to the position of research assistant at the Department of Art History, Aesthetics & Culture and Museology for the period 01.08.2021-31.10.2021

Christiane Særkær has been appointed to the position of research assistant at the Department of Dramaturgy and Musicology for the period 01.08.2021-31.05.2022

Johanne Husted Foersom has been appointed to the position of research assistant at the Department of Digital Design and Information Studies for the period 01.08.2021-31.12.2021

Jonas Frich Pedersen has been appointed to the position of research assistant at the Department of Digital Design and Information Studies for the period 01.08.2021-31.01.2022

Kamma Overgaard Hansen has been appointed to the position of research assistant at the Department of Art History, Aesthetics & Culture and Museology for the period 01.08.2021-31.01.2022

Kjerstin Vedel has been appointed to the position of research assistant at the Department of Art History, Aesthetics & Culture and Museology for the period 01.08.2021-31.01.2022

Line Hassall Thomsen has been appointed to the position of research assistant at the Department of Media Studies and Journalism for the period 01.08.2021-15.12.2021

Lynge Stegger Gemzøe has been appointed to the position of research assistant at the Department of Media Studies and Journalism for the period 01.08.2021-31.07.2022

Maris Sala has been appointed to the position of research assistant at the Department of Media Studies and Journalism for the period 01.08.2021-31.12.2021

Marie Christine Skammelsen has been appointed to the position of research assistant at the Department of Art History, Aesthetics & Culture and Museology for the period 01.08.2021-31.01.2022

Ermina Dzeko has been appointed to the position of research assistant at the Department of German and Romance Languages for the period 01.09.2021-31.08.2022

Gabriel Pereira has been appointed to the position of research assistant at the Department of Digital Design and Information Studies for the period 01.09.2021-28.02.2022

Josefine Brink Siem has been appointed to the position of research assistant at the Department of Dramaturgy and Musicology for the period 01.09.2021-31.01.2022

Magnus Clausen has been appointed to the position of research assistant at the Department of Art History, Aesthetics & Culture and Museology for the period 01.09.2021-31.05.2022

David Harding has been appointed to the position of teaching associate professor at the Department of English for the period 01.09.2021-31.08.2022

Matthias Stephan has been appointed to the position of teaching associate professor at the Department of English for the period 01.09.2021-31.08.2022

Susan Yi Sencindiver has been appointed to the position of teaching associate professor at the Department of English for the period 01.09.2021-31.01.2022

Marianne Marinka Willemsen has been appointed to the position of academic staff member at LICs/TrygFonden's Centre for Child Research for the period 01.07.2021-31.12.2023

Karin Randrup has been appointed to the position of academic staff member at NCFV Vest for the period 15.08.2021-31.12.2021

Ida Marie Schytt Lassen has been appointed to the position of academic staff member at the Department of Comparative Literature and Rhetoric for the period 16.08.2021-31.10.2021

Kristoffer Kjersgaard Nohrs has been appointed to the position of academic staff member at the school secretariat in building 1481 as of 01.08.2021

Tenna Blindbæk has been appointed to the position of academic staff member at the school management secretariat for the period 13.08.2021-30.11.2021

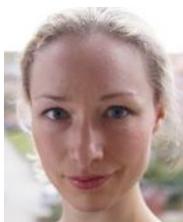
NEWS ABOUT THE SCHOOL OF COMMUNICATION AND CULTURE



EU grant for professional master's degree programme in conference interpreting

The school will be receiving financial support for our [professional master's degree programme in conference interpreting](#) once again this year. In addition to the regular special grant provided under the budget, the EU Parliament has recently awarded EUR 140,000 to support this programme. The grant recipient is Helle V. Dam, who submitted the application in collaboration with Marianne Rasmussen, Hans Ole Stoltenborg and Jody Pennington.

The new students will be arriving on 27 September, and in the autumn of 2022, they can expect to continue their careers with the EU's interpreting services.



Simona Zetterberg-Nielsen admitted to the Danish Young Academy

The Danish Young Academy has admitted eight new members, all of whom are excellent young researchers in their own particular subject areas.

These eight new members will contribute new ideas and perspectives to a dynamic academy which is developing fast. They come from a wide variety of subject areas ranging from quantum physics to the history of religion, geoscience, political science, molecular physiology, computer science, polymer chemistry and Scandinavian languages and literature.

You will find more information [here](#).



New Scandinavian collaboration to combat misinformation and fake news

With support from the EU Commission, a newly founded consortium of researchers and fact checkers plans to combat the dissemination of misinformation and fake news in the Scandinavian media landscape. DATALAB at Aarhus University will be spearheading the project, which has been called NORDIS.

You will find more information [here](#).

Introductory webinars for Workzone – AU’s record-keeping system

In May we mentioned a series of upcoming webinars introducing staff to Workzone. Since then we have invited our academic staff to register for a 1½-hour introductory webinar in September, October or November.

We encourage all these staff members to register for one of these compulsory webinars.

Dates for introduction in Danish. Please register via the link.

- 30.09 at 09:00-10:30 DK 1: <https://events.au.dk/wzdk1/signup>
- 06/10 at 09:00-10:30 DK 2: <https://events.au.dk/wzdk2/signup>
- 05/11 at 11:00-12:30 DK 3: <https://events.au.dk/wzdk3/signup>

Dates for introduction in English. Please register via one of the below links.

- 30/09 at 11:00-12:30 UK 1: <https://events.au.dk/wzuk1/signup>
- 05/11 at 09:00-10:30 UK 2: <https://events.au.dk/wzuk2/signup>

Please send any questions to workzonesupport@cc.au.dk

[More news about the school](#)

NEWS FROM THE FACULTY OF ARTS AND AARHUS UNIVERSITY

The Kitchen’s autumn programme

The Kitchen has now finalised its programme for the autumn of 2021.

The first event is being held really soon: 7 September 2021. Here’s a brief summary of upcoming events:

- Intellectual property – how to protect your idea. On 7 September & 10 September at 13:00-15:00.
- Investor Readiness – how to approach investors. On 14 September & 22 September at 13:00-15:00.
- Talk to your customers – how to validate your idea through feedback. On 14 September & 17 September at 09:00-11:00.
- Value Proposition – how to identify the value of your idea. On 28 September & 1 October at 09:00-11:00.
- Business Modeling – how to map the way you create, deliver and capture value. On 12 October & 15 October at 09:00-11:00.
- Validate your Business Model – how to refine your business model in 7 weeks. On 29 September – 24 November at 09:00-12:00.
- Brand Building – how to shape your brand. On 26 October & 29 October at 09:00-11:00.
- Creating a Team – how to build a diverse team. On 16 November & 19 November at 09:00-11:00.

You will find the programme, more details about the events and how to register on the website: <https://www.au.dk/sfs/upcoming-events/>



Conference at Aarhus University on 19 August: Health, technology, culture, and inequality

The Faculties of Arts and Health at Aarhus University are hosting a conference on 19 August 2021 to discuss future solutions at the intersection between health, technology, culture and inequality.

Researchers and municipal employees are welcome to sign up for the conference, which will focus on the value of collaboration between municipalities and the university with regard to the following topics:

- Health, understanding diseases, and the significance of art and creativity

- Technology, distance and proximity in healthcare
- Equality and inequality in healthcare

You will find more information [here](#).

COUNCILS, BOARDS AND COMMITTEES

Board of studies at the School of Communication and Culture

You will find recent minutes and agendas from the board of studies on the [board of studies' website](#).

Academic Council

You will find recent minutes and agendas from the Academic Council on the [Academic Council's website](#).

The school's liaison committees and occupational health and safety committees

Read the [latest minutes](#) including discussions on the reopening, Vipomatic, FR1, the roll-out of Workzone and the tenure programme.

[More information about the school's councils, boards and committees.](#)

THE NEWSLETTER

The newsletter is published once or twice a month. The English version of the newsletter is available as soon as possible after the Danish version. The next newsletter is scheduled to be published on 1 September.

Please send any input for the newsletter to nyhedsbrev@cc.au.dk.

You will find previous newsletters and a link to help you register for the mailing list on the school's staff portal: [MIKK](#). All employees at the School of Communication and Culture receive the newsletter, and external subscribers can unsubscribe via the link below.
